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01

# BLOC Art The local Art Portfolio

- ONLINE EXHIBITION CATALOGUE -

MIA  
ANYTIME

BLOC Art  
The local Art Portfolio

# HERENCIAS COLABORATIVAS

Curada por Jana Ugaz

Aisha Ascóniga  
Carmen Reátegui  
Claudia Caffarena  
Elizabeth Vásquez  
Ivet Salazar  
Sandra Cáceres Simons  
Verovcha

MIAanywhere.com

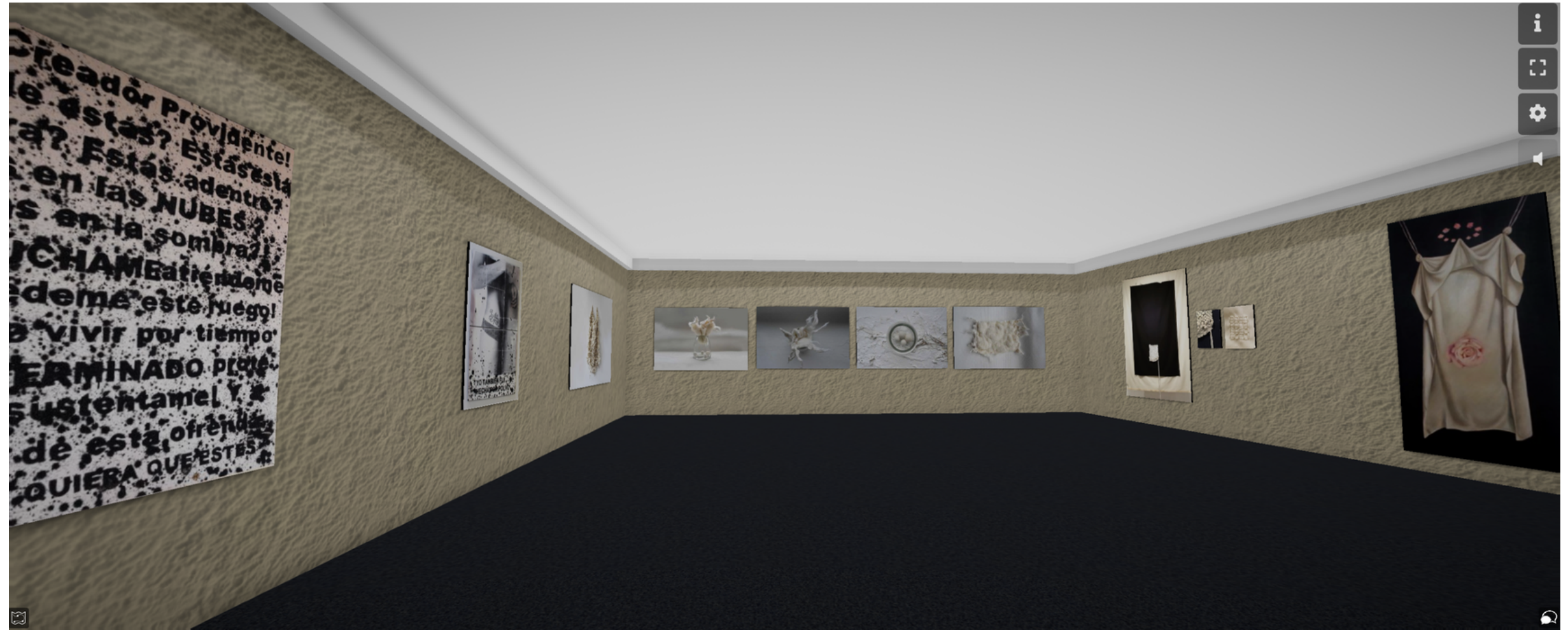
## ABOUT OUR COLLAB

*"The whole idea is to connect talented Peruvian artists to people that are interested in art and understand art as "soul food," whom I call art consumers rather than buyers. I would say we function as an amalgam... in other words, not being anti-systemic but offering a different and disruptive alternative to the common circuit of the art ecosystem. In this matter collaboration continues being the keyword into action."* - Brenda Lucia Ortiz Clarke (BLOC) Founder.

MIA Art Collection is a private art collection with a global footprint aimed at promoting women artists and their work.

The feminist look of Alejandra Castro Rioseco, philanthropist and private collector has motivated her to create a unique collection that expresses the view of the women artist, bearing in mind the discrimination and gender rights inequalities women are confronted with still. The MIA art collection is available and supportive of exhibitions centered around women artists and their participation in activities visualizing the role of women in the arts.

The invitation was made by Mia Collection to BLOC Art Peru 3 weeks ago and we do love challenges.



## CURATORIAL TEXT

by Jana Ugaz

Translated from spanish

It is unavoidable, and will be for some time, to mention the “new normal” we currently live in, as all new creations or even reflections – intentionally or not – will have it as a backdrop.

This is why, although in this opportunity I’m purposely trying not to treat it as a main conductor, the curatorial thread between the art pieces selected from BLOC Art to MIA Art Collection, will definitely be framed in this fictional present. So even though the artworks selected have not been created during isolation nor are filled with anxiety, collective fear or paranoia, it turns out, writing about them during a pandemic, and all it entails, draws an interesting perspective.

The artists presented in this exhibition do not belong to a collective, or are part of the same generation, institution or city. What they share is being Peruvian, women, some mediums or techniques, but mainly, - I believe - they all question, each in their own peculiar manner, their role as creators as well as being a creation themselves.

The work of Aisha Asconiga (Lima, 1989) opens the show and questions directly and without any filter the manipulation of what’s naturally perfect, a search (maybe nowadays more justified?) of immortality.

Sandra Cáceres (Arequipa, 1977), finds herself experimenting with wool and what may be still alive in it. In this permeable process, that somehow allows her to find the origin of life or influence as the creator she is in its evolutive process.

On the other hand, Ivet Salazar (Lima, 1990) wants to pay tribute. Through her ceramic textiles she connects to the past, and literally weaves possibilities, maybe even heals wounds, between her grandmother and her. How important, specially now to value that inherited identity. And in this identity exploration and tribute, we find Claudia Caffarena’s (Lima, 1977) work. With a project that now resonates more relevant than ever: gratitude, care and reciprocity to mother earth.

It is between those symbols and cultural inherited imaginary where Elizabeth Vásquez’s (Lima, 1990) artwork is also framed. Her work aims to decipher and interpret from contemporaneity a pre-colonial language system, that remains active in our collective memory through textiles, objects, sounds and myths.

Adding to the magic of these created myth, is Carmen Reategui’s (Lima, 1946) selected work... it confronts the spectator with an almost religious erotism, one that is not at all disturbing or uncomfortable, but intimate, aesthetic, confessional almost... somehow guilt free.

Finally, Verovcha (Lima, 1994), sensually addressees the same bodies, finishing this virtual cycle of creation, with her allegories to fertility, nature and human kind.

So today, through a screen, what types of statements are we making that allow us to accept this new mandatory distance between one self and everything?

How do we manage this new found fragility of what is living? How are fears renewed, replaced? Through what new filter do we feel their artworks?

We won’t be able to find answers to existential questions that so humanly anguish us, but it might be enough to actually beware of the importance of questioning on itself.. and what could be better than having that process of consciousness lead to art?



05

WORKS

**¡Oh Creador Providente!  
¿Dónde estás? ¿Estás está  
afuera? ¿Estás adentro?  
¿Estás en las NUBES?  
¿Estás en la sombra?  
ESCÚCHAME! ¡Entiéndome!  
Concedeme este ruego!  
Hazme vivir por tiempo  
INDETERMINADO proté-  
geme susténtame! Y a  
través de esta ofrenda  
DONDE QUIERA QUE ESTÉS**

## WORKS

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DONDE QUIERA QUE ESTÉS (2019)

/ WHEREVER YOU ARE

Aisha Ascóniga

Acrylic and glitter on canvas

90 x 80 cm

USD 1 600



## WORKS

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YO TAMBIÉN FUI HECHA (POR) POLVO " (2019)

/ I WAS ALSO MADE BY DUST

Aisha Ascóniga

Mixed technique on canvas

100 x 75 cm

USD 1 600

## WORKS



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SYMBIOSE I (2019)

Sandra Cáceres Simons

Sculpture piece

Glass, Peruvian wool felted piece and organic cotton, wool  
felted spheres

30 x 20 cm

USD 1 000



## WORKS



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TEJIDA (2020) / WEAVEN

Ivet Salazar

Ceramic

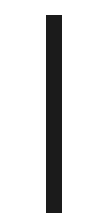
Paracas ringed knitting

16 x 12 x 03 cm

USD 350



## WORKS



NO ME OLVIDO (2018) / I DON'T FORGET

Ivet Salazar

Embroidered on canvas (Sakiori technique)

145 x 110 cm

USD 1 000





## WORKS

OFRENDAS (2019) / OFFERINGS

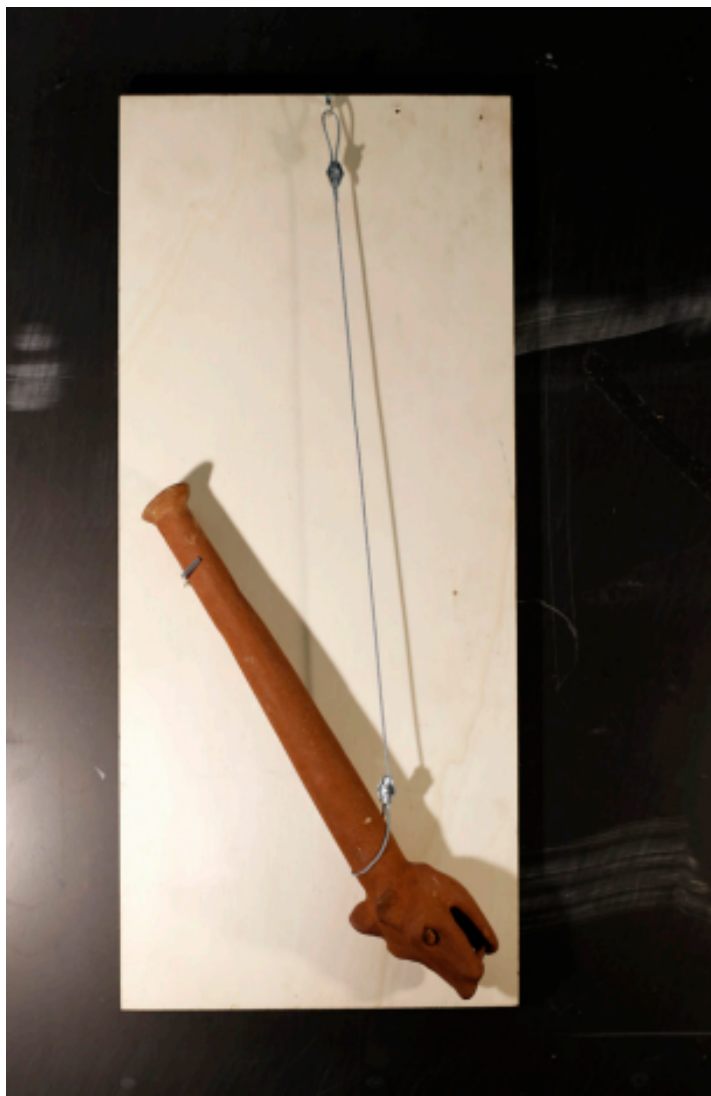
Claudia Caffarena

Sculpture piece

Porcelain and gress

28 x 16 cm

USD 550 (each)




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38 x 9 x 7cm  
USD 1 700




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34 x 25 x 14cm  
USD 1 600

## WORKS FROM THE SERIES ARTEFACTO DE LECTURA 2

Elizabeth Vásquez

High temperature ceramics

Parts produced in the Center of  
Artistic Residences of Matadero

2019





WORKS

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SANTA ROSA (2015) / SAINT ROSE  
Carmen Reátegui  
Oil on canvas  
2.75 x 1.40 mt.  
USD 15 000



## WORKS



1



2



3



4



5

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GUARDIANAS (2019) / GUARDIANS

Verovcha

Acrylic paint, charcoal, wax pastels, earth  
and alpaca fiber on canvas

70 x 80 cm

USD 900 (each)



CONTACT

[www.bloc-art.com](http://www.bloc-art.com)

[contact@bloc-art.com](mailto:contact@bloc-art.com)

+51 962 373 975