

BLOC Art
The local Art Portfolio



- CONVERGENT LATITUDES EXHIBITION -
CATALOGUE

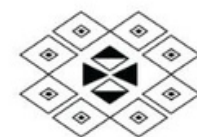
YANANTIN - BINARY UNITY (2019)
EMILIO LONGHI

CONVERGENT LATITUDES

VISIT US FROM 9AM - 6PM

DECEMBER 17 2021
TO JANUARY 28 2022

VENUE:: LAMAS CASTLE
SAN MARTIN, PERÚ
JIRÓN MARTIN DE LA RIVA Y HERRERA, LAMAS 22151



KAI

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El Castillo
de Lamas



CURATORIAL TEXT

CONVERGENT LATITUDES

At this moment seven art works are gathered in the same space representing different cities of the same country, Peru. Artworks that explain historical narratives which define the pre-columbian as a period which precedes civilized process and progress imposed by modernity from the point of view of artists from San Martin, Cusco and Lima cities.

Broken ceramics, wooden sculptures, molded steel and textiles which incorporate ancient techniques making encounters with technologies from these times and defying the Castle of Lamas architecture as a re signification attempt.

Emilio Longhi's "Binary Unity" carved in Wood piece and aged for 10 hours under the 4 natural elements gathers the Yanantin principle integrating a universal vision through the balance of two opposite but complementary polarities. The feminine and masculine in balance as a same sculptural body.

Explaining through the myth of destruction, the past and its reconfiguration as a way to look for a space definition for the object, a fictitious one and its substitution for the real space, Brakkus Carrillo presents a question on destruction itself. Is there destruction that takes us to a reconstruction or vice versa?

Cindy Ramirez' Unku presents an encounter between Peruvian ancient and contemporary times; the use of technologies revealing through our cell phones visual poems in every qr code.

CURATORIAL TEXT

CONVERGENT LATITUDES

At the same time, Carlos Garavito with a special interest on nature conservation and ancient andean knowledge shows Sara as a maiden who was transformed into a corn by Inti god (Sun in andean cosmovisión), avoiding getting married to Kuru mage. This is how Sara was converted into a totemic sculpture, being preserved and protected at the same time.

Sculpting a portal-face, Óscar Paiva remarks a void that moves us to multiple horizons in an introspective way as something unseen in a daily time. There are no coincidences; it has no mouth, shouts and screams at same time in this and several dimensions.

Meanwhile Watsildi López and Diego Capuena invite us to recognize the light and darkness duality, both complementary but we require constant contact with nature and vital energy in order to live within our territory.

Finally we unite forces between artistic platforms, sharing a same sense for the true power of art, recognizing it as a bridge which will help us to understand better no matter distance, latitudes, languages and other differences.



ARTISTS

ARTISTS



CINDY RAMIREZ

Cindy Ramirez (b. 1988 in Lima, Peru) is a visual artist who's work investigates communication tools used by Andean cultures such as the Quipus, Tocapus or Quechua. She currently lives in Lima and is exploring ancient as well as digital language systems.

Ramirez studied Sculpture at Pontificia Universidad Católica del Perú and Expanded Scriptures of Language, Science and Art at Universidad Nacional Autónoma de México. She has participated in group shows in Peru and Argentina, while her texts have appeared in "Artware 7 Identidad, cultura y medios digitales" and the digital magazine "Planisferio" from Hidalgo, México.

UNKU RESPONSE

Mix media

63 x 155 cm

2021

USD 1800

SOLD



ARTISTS



ÓSCAR PAIVA

Paiva (b. 1988 in La Convencion, Cusco) is a self taught artist considered as a referent in steel sculpture in Cusco. His work explores symbolism and matter reduction, through the style he is characterized, molded steel welding. His artworks belongs to different private collections inside the country and abroad.



ARTWORK

ÓMICRON

Embossed and modeled steel

54 x 43 x 23 cm

2021

USD 1 200

ARTISTS



WATSILDI LÓPEZ

López (b. 1985 in Tarapoto, San Martín) is a visual artist graduated from Escuela Superior de Formación Artística of Bagua – Amazonas, specialized in Arts. Cultural Manager with a degree in education. López represents the anthropomorphization of nature through the amazonian cosmovision as an introspection from the individual via jungle alchemy and astral dimension. He keeps and amplifies the tradition of experimentation with mysticism bringing an understanding that it is flexible to mix these mediums with expressive ways in different supports. Founder and Director of "Puerta Amazónica" project.

ARTWORK



MATANDO SERES // KILLING BEINGS

Acrylic and black spray paint on canvas

180 x 154 cm

2021

USD 950



ARTISTS



EMILIO LONGHI

Longhi (b. 1988 in Lima) is an arts pedagogue, curator and visual artist. He studied sculpture at Escuela Nacional Superior Autónoma de Bellas Artes del Peru and has managed a multitude of cultural projects, such as Galería Ambulante and Escuela Libre de Arte (ELA). He is the youngest artist to win the Peruvian National Sculpture Contest and won the Luis Hochschild Plaut Prize at age 23. His first solo-exhibition „Canis Lupus“ was at the Peruvian-North American Cultural Institute (ICPNA) Center of Lima in 2016. Since 2020, he has been teaching sculpture at the School of Visual Arts Corriente Alterna.

ARTWORK



YANANTIN - BINARY UNITY

Wood carving assembly, cast bronze and natural aging
10 hours under ocean, 10 hours under land, 10 hours of air and 10 hours on fire.

40 x 35 x 25 cm

2019.

USD 3500

ARTISTS



CARLOS GARAVITO

Garavito (b. 1976 in Lima) is a professional Photographer graduated from Escuela de Cine in México. His work has been presented in different independent films festivals in Los Ángeles, New York and London (BBC).

His projects has been exhibited in Swedish and South African galleries, being part of world social forum in Bombay (India). Creator and Director of KAI Art and research residency located in the Sacred Valley in Cusco.

ARTWORK

SARA ÑUSTA

Part of “Sara La Doncella del Maíz” Series

Corn covered in muña oil and crystal resin

53 x 20 x 20 cm

Edition of 3

2021

USD 4 800



ARTISTS



DIEGO CAPUENA

Capuena (b. 1993 in Alto Amazonas, Loreto) is a self taught visual artist. His orientation towards figurative painting is articulated around the connection between observer and diverse amazonian concepts. Since 2014 he starts exploring urban art using pre columbian esthetics and hyper realism. Some of his murals are located in Canta Gallo and San Martín region.



RESPIRAR // BREATH IN

Oil on canvas

180 x 120 cm

2021

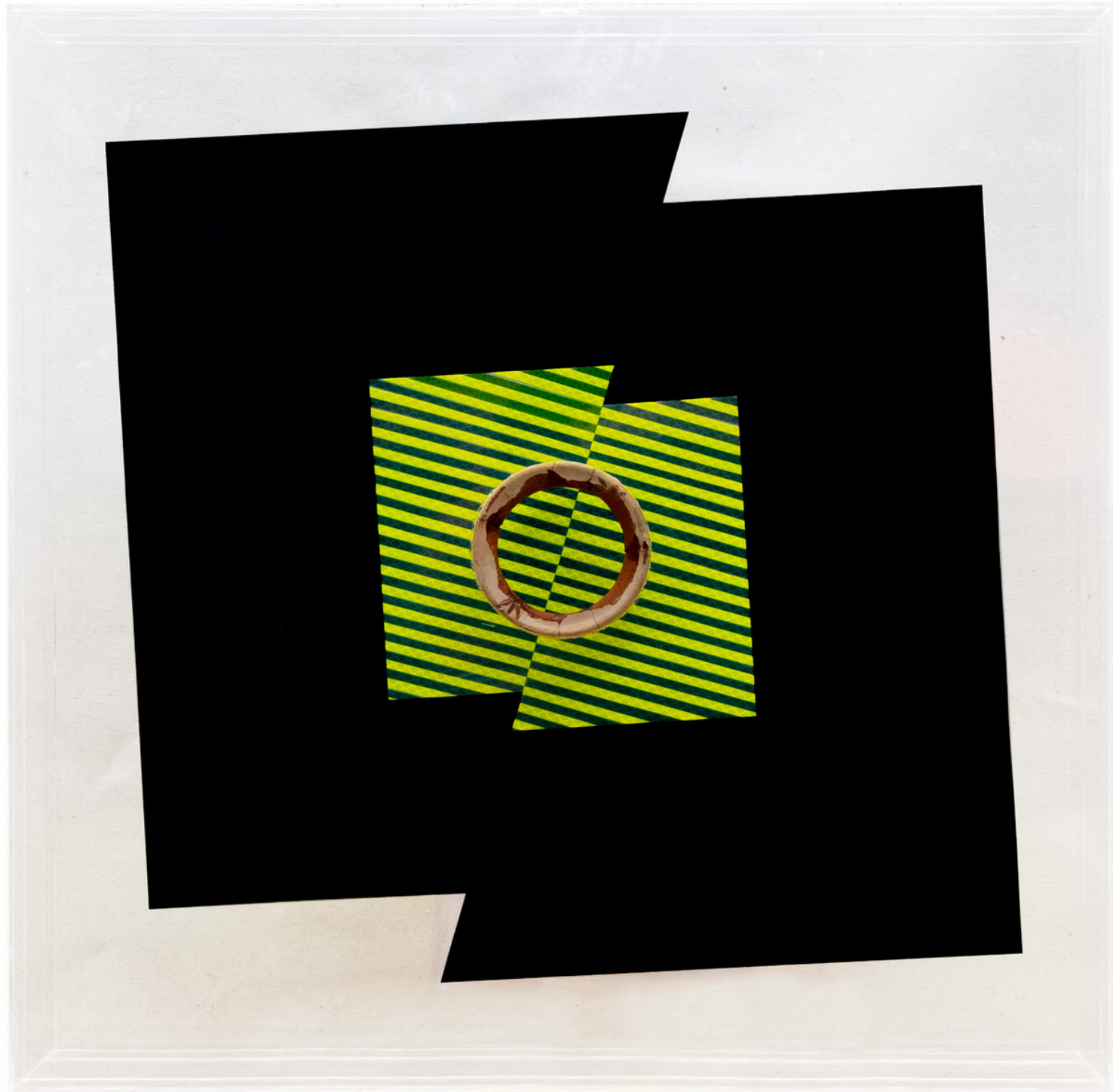
USD 950

ARTISTS



BRAKKUS CARRILLO

Carrillo (b. 1989 in Cusco) is a socio cultural explorer dedicated to research and development of artistic and social projects. During 2015 and right next to a group of creators they establish the multidisciplinary project Haje Punku, (Puerta Abstracta) which promotes the collective consciousness through art. Carrillo explores through his work how light displacement influences in color and its repetition; also how it commemorates a spirit which is in conflict with its analogical past and digitalized future. From his work comes out neon gradients, geometric shapes and optic patterns. Besides there is a vibrational sensation interacting with the observer, in order to achieve this he uses reflective vinyl which can be seen in murals, paintings, sculptures and canvas.



ARTWORK



EL MITO DE LA DESTRUCCIÓN

Ceramic piece, reflective vinyl on plexiglas + 45 sec video

2021

USD 1 200



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