

# BLOC Art The local Art Portfolio

- "THE PRESENT WE INHABIT"  
ART SHOW IN MIA ANYWHERE MUSEUM-

CINDY RAMÍREZ - HEYDI MORI  
IVET SALAZAR - LILIANA ÁVALOS  
SANDRA CÁCERES - VALENTINA MAGGIOLO

## THE PRESENT WE INHABIT

Curated by JANA UGAZ

**MONDAY 16th - TUESDAY 31st**  
**AUGUST 2021**

[miaanywhere.com](http://miaanywhere.com)

**MIA**  
ANYWHERE

**BLOC Art**  
The local Art Portfolio

## CURATORIAL TEXT

by Jana Ugaz

### THE PRESENT WE INHABIT

In the last 200 years the landscape (tangible, real) we inhabit within these lines of the map has changed dramatically. What has not changed is the certainty that -we are, we become- from this surroundings.

The *identity - place I inhabit* relationship is inexhaustible, and this infinite multiplicity of interpretations is re-signified from the possibility, in the midst (still) of this pandemic, of losing everything that makes us who we are (we were?); families, relationships, routines, jobs, spaces.

How things have changed. How much nostalgia, how many questions. The curatorship that I propose for this collaboration, aims to respond from the work of six Peruvian artists;

*How is the landscape that would survive our disappearance?*

How is it that Ivet Salazar, Cindy Ramirez, Liliana Ávalos, Valentina Maggiolo, Heydi Mori and Sandra Cáceres imagine these scenarios, or the stories that would tell (in an apocalyptic way) the spaces we leave behind?

What messages could we find in the very nature of the material with which they work, in all this virtual archive that survives us as archaeological remains... or in the domestic elements now abandoned that made our days? What traces do we find in the present, which already tell our story?

On the other hand, we cannot deny the conceptual influence that virtuality has and the way we approach these artworks.

This new way of “telling” must also be embraced. This medium that also signifies... because it has already become the new landscape we inhabit.



ARTISTS



## ARTISTS



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### VALENTINA MAGGIOLO

Born in Lima, 1987. Graduated as Bachelor of Painting and Art History from the Rhode Island School of Design. Foundation Studies in Art and Painting / Pontificia Universidad Católica del Perú, Lima, Peru. Honorable mention in X National Painting Contest of Banco Central de Reserva, Lima, Perú (2018).

Her inspiration stems from her love for pre-Columbian archaeology, rocks and bones. The themes explored mainly in her painting are time, its elasticity and the existence of the human being within it. These explorations take place through semi-figurative landscapes with animal, vegetable and mineral elements.





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Sólo quedan 24 horas / Only 24 hours left

Acrylic on canvas

150 x 165 cm

2021

USD 6000



ARTWORKS



El extranjero / The foreign  
Acrylic on canvas  
50 x 60 cm  
2021  
USD 900



Sin título / Untitled  
Acrylic on canvas  
50 x 50 cm  
2021  
USD 850



Dos botellas / Two bottles  
Acrylic on canvas  
60 x 60 cm  
2021  
USD 850



Botella / Bottle  
Acrylic on canvas  
35 x 50 cm  
2021  
USD 800

ARTWORKS





## ARTISTS



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### CINDY RAMIREZ

Born in Lima, 1998. Visual Artist graduated from Sculpture at Pontificia Universidad Católica del Perú and a Diplomaed of Expanded Scriptures: Language, science and art at la Casa del Lago of Universidad Nacional Autónoma de México. Her personal work is based on research of different communication tools used by andean cultures, such as quipus, tocapus and quechua language.

Her texts have been published in Arts Faculty of Pontificia Universidad Católica "Textos Arte", in the book "Artware 7 Identidad, cultura y medios digitales" and digital magazine "Planisferio" from Hidalgo, México. Ramirez has participated in group shows in Peru and Argentina. Currently working on her thesis in Lima. Part of "Viral Collective" where the projects are focused in the language produced by digital technology.

ARTWORKS



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Ofrenda III / Offering III  
38cm x 24cm  
Digital photography  
2021  
USD 500



## ARTWORKS



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Vestigio / Vestige

38cm x 24cm

Digital photography

2021

USD 500

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Tocapu QR  
112cm x 98cm  
Digital embroidery on fabric with 9 QR  
codes linked to 9 websites  
2021  
USD 6000







QR Textil  
56,5cm x 40cm  
Wool weave on embroidery frame  
2021  
USD 1200

ARTWORKS



Chumbi QR

115 x 126cm

Digital embroidery on fabric with 9  
QR codes linked to a website

2021

USD 2000



## ARTISTS



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**IVET SALAZAR**

Born in 1989 and now lives and works in Lima, Peru. Having graduated from the Arts and Design Faculty at the Pontificia Universidad Católica del Perú, she further complemented her studies at École des Beaux Arts du Mans in France, while also taking illustration, education, ceramics and weaving classes at various institutions.

Recently, her artistic work is practices within the field of ceramics and textiles, contemplating topics of identity and culture.

ARTWORKS



Ahogada / "Drowned"  
Ceramic textile embedded on ceramic structure dyed on black ink and  
pigments + 1 min. video  
15 x 17 x 08 cm  
2020  
USD 1 800



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AHOGADA /  
DROWNED

Sometimes, a heart full of fear is all it takes to immerses us in ourselves, trying to hide and protect our most fragile areas. But, is it really possible to hide from fear?

Fear.

Terror.

Panic.

Anguish.

Anxiety.

If we don't face it, it drowns us, even if we don't notice it, suffocates us until it leaves scars in our bodies.

*Drowned* show us the power of fear, and how beautiful it can be, despite it all.

ARTWORKS

ARTWORKS



DES/PRO/TEJIDA

Un/Protected

Ceramic textile embedded on ceramic base + 1 min. video

27 x 23 x 7 cm

2020

USD 1 900



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DES/PRO/TEJIDA  
UN/PROTECTED

*Tejida* (Woven). Exposing our most fragile areas, leave us vulnerable to breakdown, ridicule and death.

*Pro/tejida* (Protected). When we recognize them, the instinct to protect, hide and wrap them in shells is inevitable.

*Des/pro/tejida* (Un/protected). These shells, instead of protecting us, can create a barrier between our fragility and our conscience, barriers which don't allow us to see or feel them and thus consequently and ironically, we stop protecting them, because how can we take care of them if they don't exist?

This piece is exposed to direct fire that leaves stains with each flame and that, finally, ends up breaking its shell. An obvious break that exposes its inner tissue again. It contemplates the breaking of the shell and, by taking the experience to the edge of the abyss, it questions if a break is enough or if we should go further, and if our frailties must necessarily be protected.



Nudo que soy.  
Nudos que cargo.  
// Knot I am  
Knots I carry  
Ceramic textile (Paracas knitting technique) and ceramic piece  
23 x 12 x 10cm  
2021  
USD 1600



ARTWORKS

I wish I master the knots like my ancestors,  
who knot by knot created immortal surfaces

Because I  
TODAY  
\_\_ tied up like a knot  
a knot that goes nowhere

Because I  
HERE  
\_\_ tied up like a knot  
a knot that can't go even to tomorrow

.....

Although maybe tomorrow  
THIS KNOT  
\_\_ would bring me to today

And maybe today  
WITH THIS KNOT  
wouldn't be so bad to wait for tomorrow



ARTWORKS



Escape / Scape  
Ceramic  
Paracas ringed knitting  
25 x 21 x 05 cm  
2020  
USD 900





## ARTISTS

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### SANDRA CÁCERES

Born in Arequipa, located in the south of Peru, the country's alpaca fiber textile center. Her artistic development comprises various techniques such as drawing, installation, sculpture, textiles, among others. Her first solo exhibition was carried out in 2016. From that moment on, her work has been part of group exhibitions, festivals and fairs. Her artistic practice is nourished by the research of pre-Hispanic and colonial textiles, by the Peruvian cultural traditions, by the observation of the interconnection between the human being and its natural environment as well as by several sciences such as the environmental science.

ARTWORKS



Crónicas de la tierra / Chronicles of the Earth  
Variable measurements  
Installation  
2021  
USD 2300

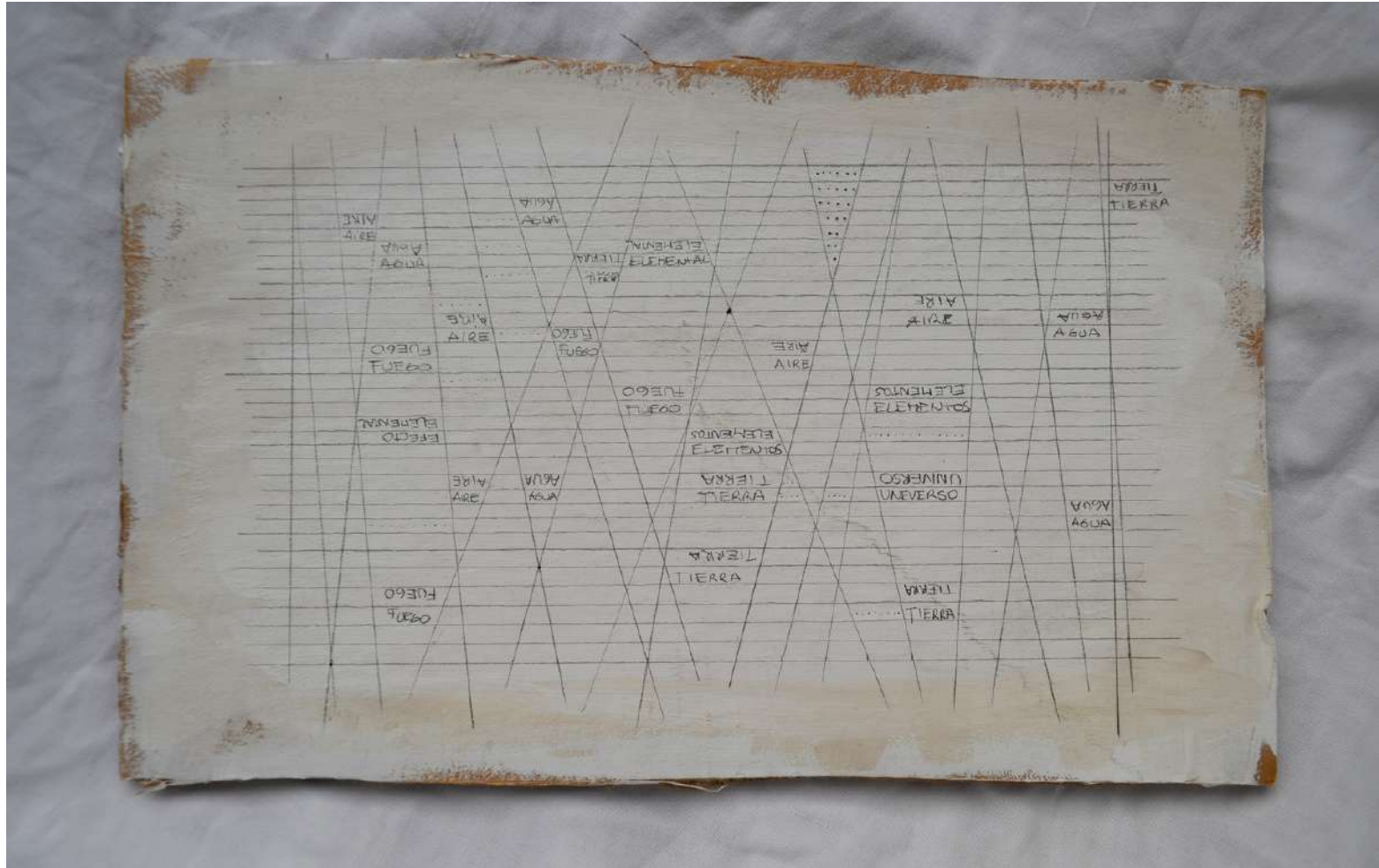


## ARTWORKS

BLOC ART PORTFOLIO | 2021



ARTWORKS





ARTWORKS

Elixir  
Mix media  
170 x 185 cm  
2021  
USD 2000





ARTWORKS



Elixir

Mix media

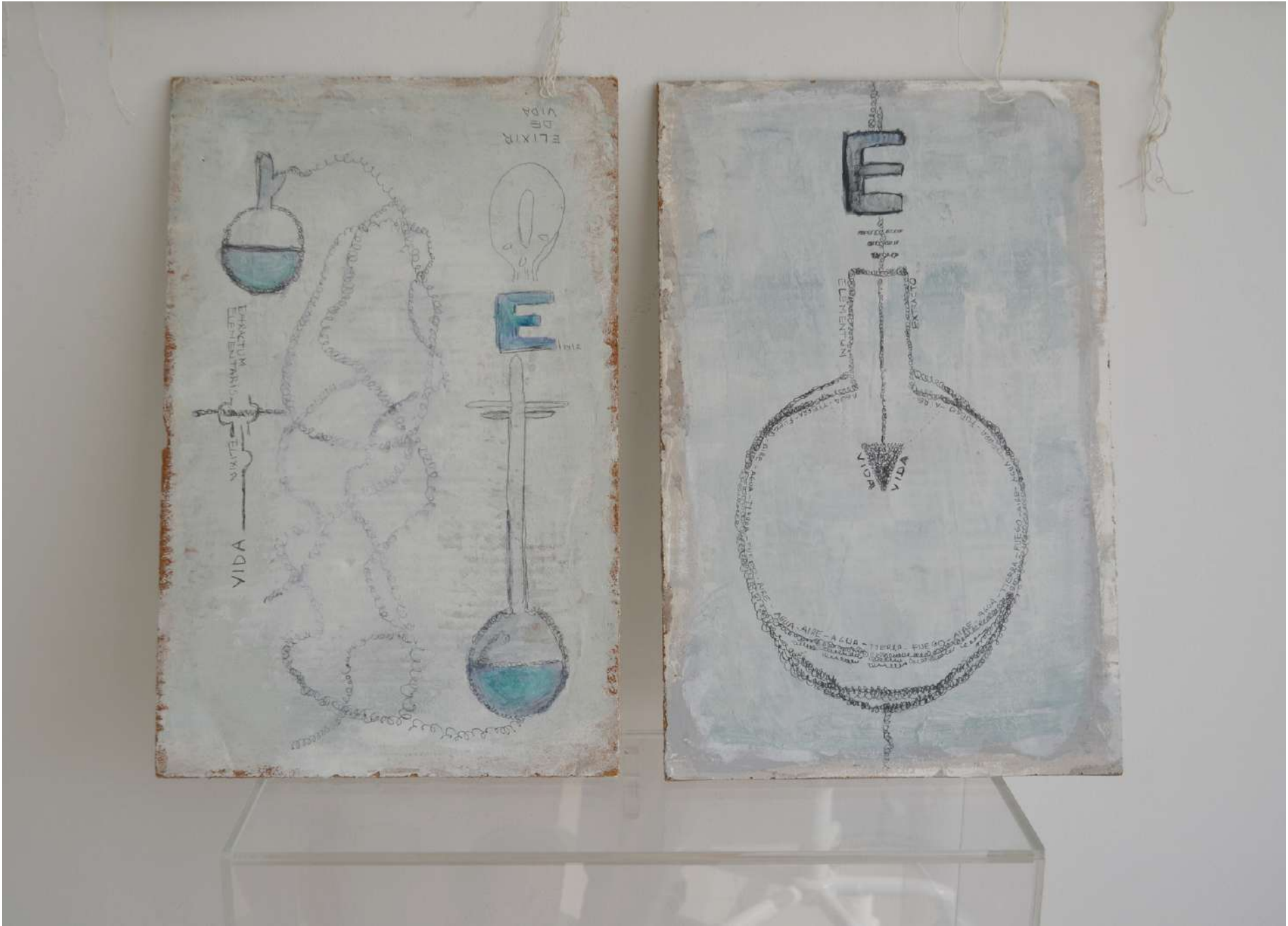
170 x 40 cm

2021

USD 1500



ARTWORKS



Diptych

Acrylic, graphite, cork

27,7 x 42.5 cm

2021

USD 600



## ARTISTS



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### HEYDI MORI

Born in Huánuco, Perú in 1985. Visual Artist, studied Architecture and Urbanism at Pontificia Universidad Católica del Perú and in the Universidad Nacional de Ingeniería. Graduated from Arts with a mayor in Sculpture at Escuela de Bellas Artes de Lima, Perú.

Chosen for "La Fabrique" art residency organized by Alliance Francaise in 2020 - 2021. Part of Rimay pedagogical art project.





ARTWORKS



Paisaje muro exterior / Exterior wall landscape  
Part of Fictional landscapes series  
8 Paintings installation  
Nogalina on plastic  
160 x 600 cm  
2020-2021  
USD 3200



## ARTWORKS



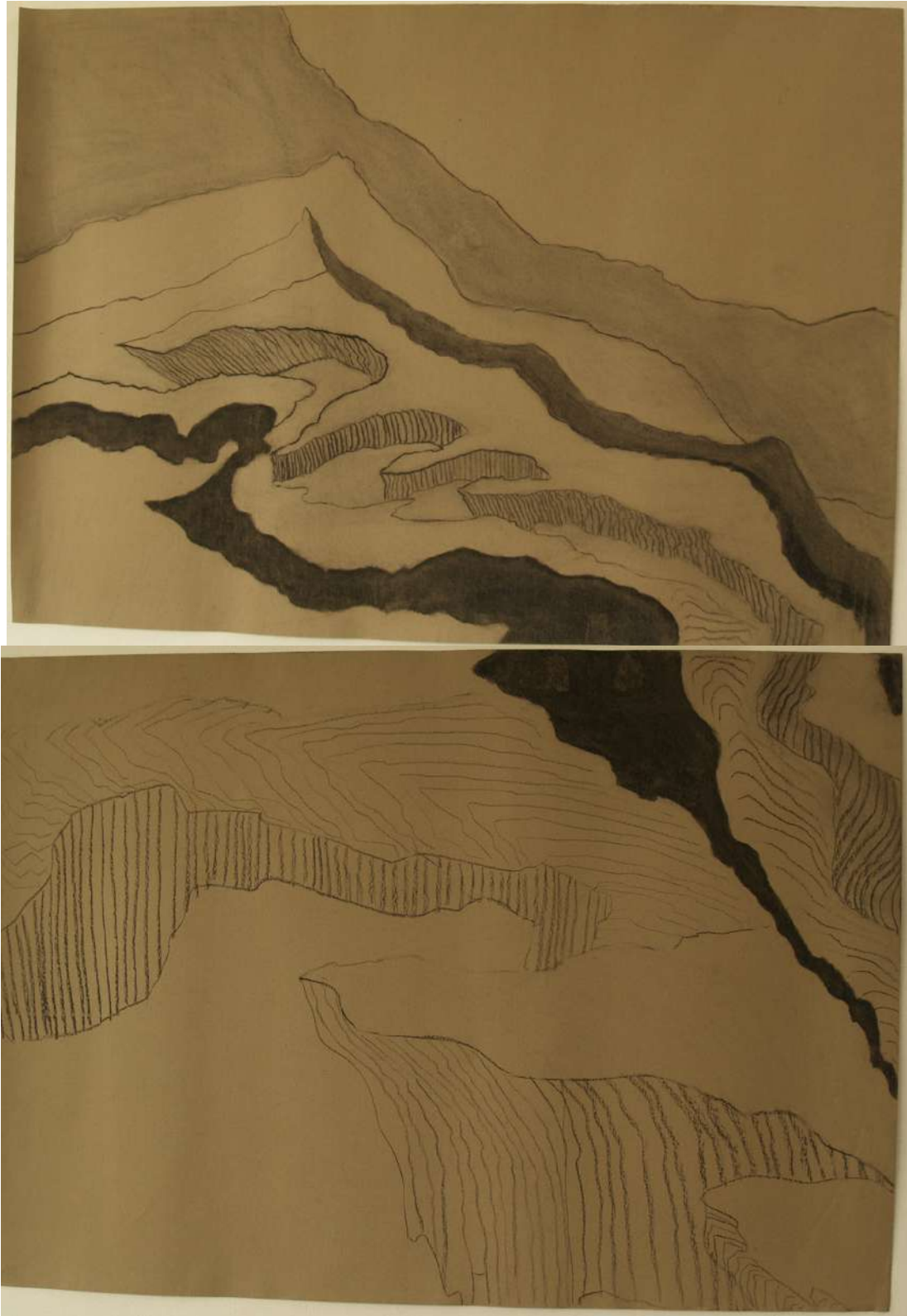
ARTWORKS



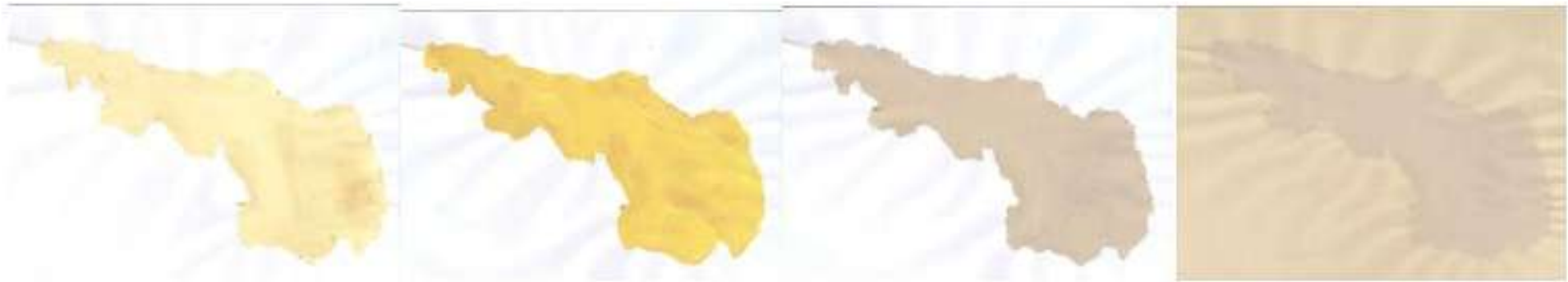
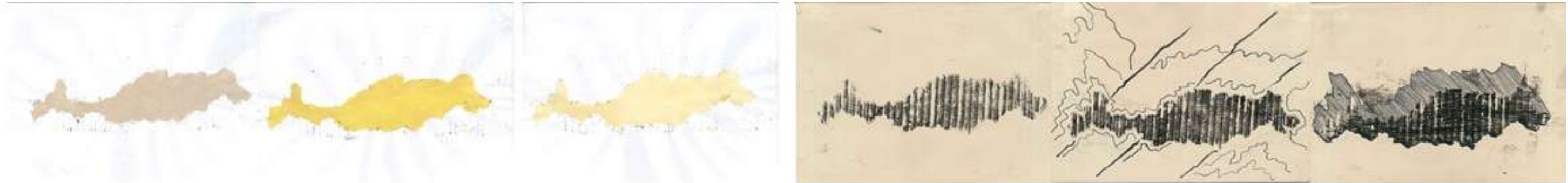
Gran Paisaje / Big Landscape  
Part of Fictional landscapes series  
Vegetal charcoal on paper  
270 x 922 cm  
2021  
USD 5500



## ARTWORKS



ARTWORKS



Mapas de derivas / Drifting maps

Part of Fictional landscapes series

Printmaking + drawings on paper

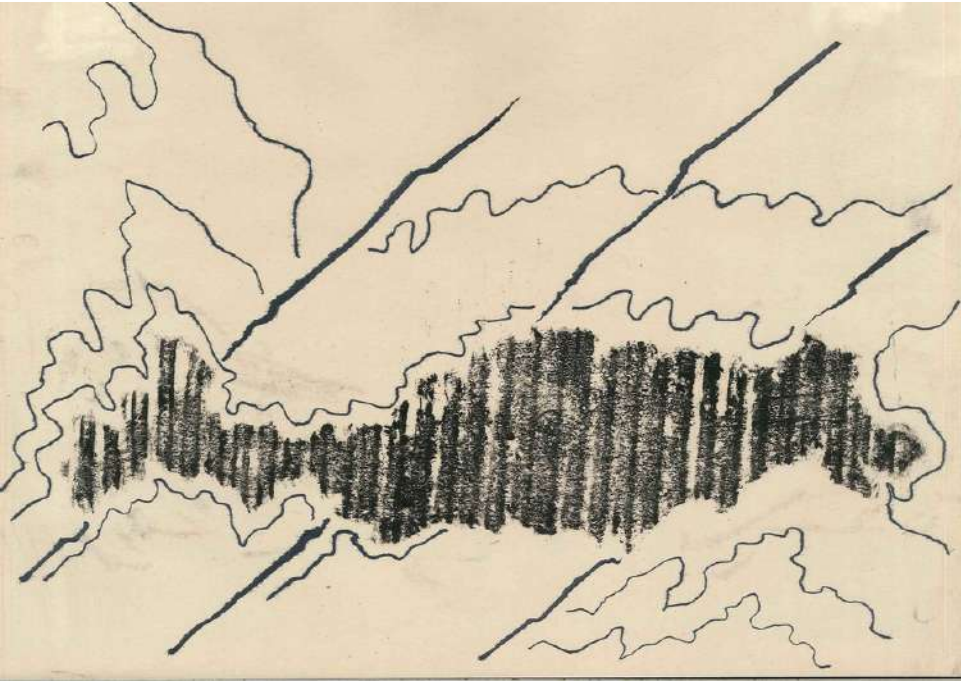
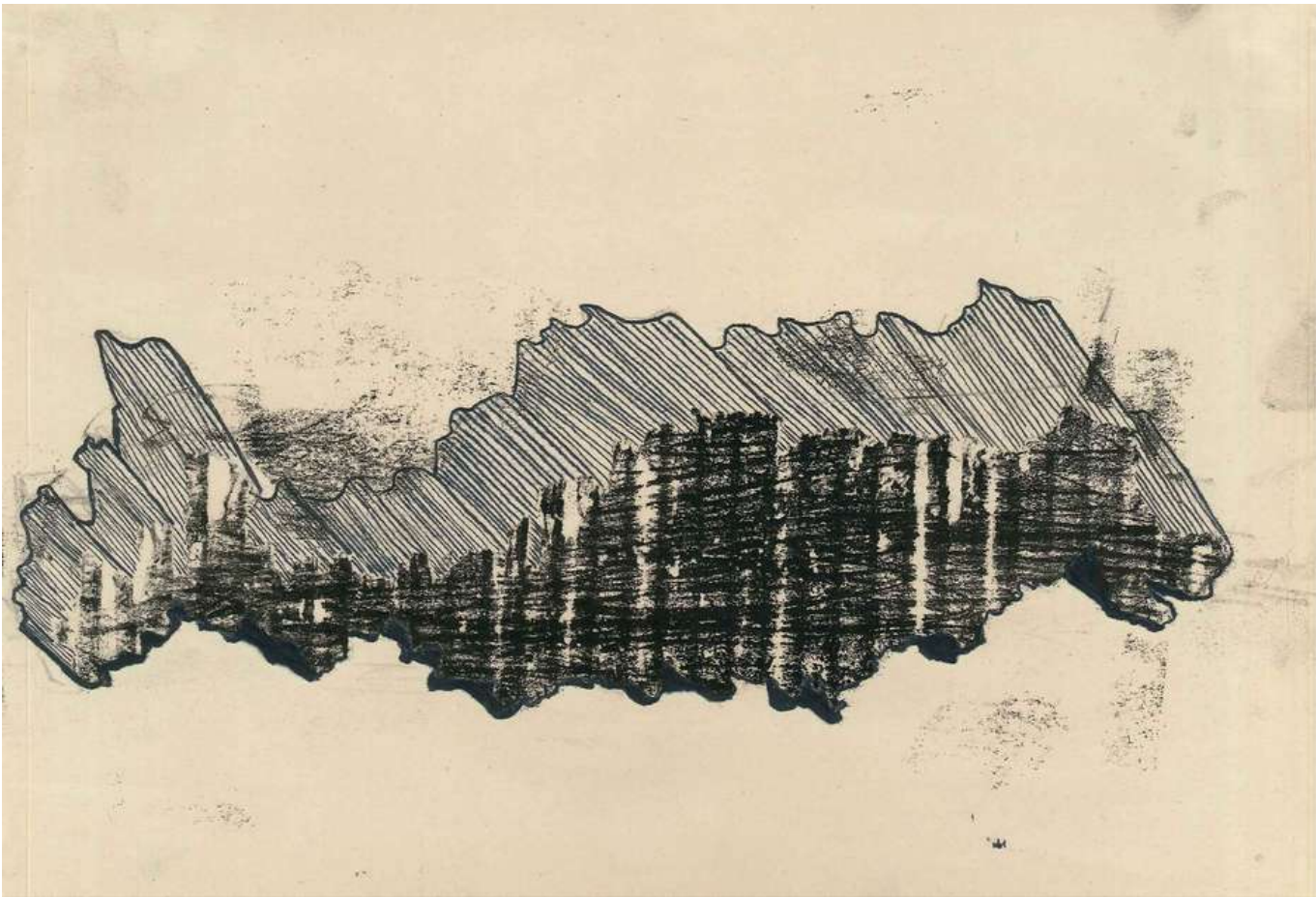
200 x 80 cm

2020-2021

USD 3000



ARTWORKS





## ARTISTS



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### LILIANA ÁVALOS

Born in Lima in 1974. Graduated from Escuela Nacional Superior Autónoma de Bellas Artes del Perú in Plastic and Visual Arts.

A very versatile artist who has participated in several collective exhibitions abroad and many local solo exhibitions. Her work shows the daily life at home and her surroundings, she records it through photography to turn this into silk-screen prints, embroidery, sewing and soft sculpture, among others.

Part of the Museum of San Marcos University collection located in Lima, Peru.



ARTWORKS



Tostadora // Sandwich toaster  
Soft sculpture  
Silk screen print on fabric  
25 x 24 x 10 cm  
USD 600





ARTWORKS

Tabla de picar y utensilios // Cutting board and utensils

Soft sculpture

Silk screen print on synthetic patent leather + Mantaro Valley embroidery  
on corduroy

45 x 33 cm

USD 600



ARTWORKS



Asiento de combi // Combi seat

Soft sculpture

Silk-screen print on synthetic patent leather

137 x 110 cm

USD 1800

\*None of the prices include any local tax.



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